

GALLERY OF FINE ARTS.

Established 1857.

CATALOGUE

and PRICE LIST

OF

Antique,

Plaster of

Grecian,

Paris

Roman,

Statues,

Mediæval

Statuettes,

AND

Modern

Busts,

Etc.



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L. CASTELVECCHI,

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GALLERY OF FINE ARTS.

ESTABLISHED 1857.

CATALOGUE AND PRICE LIST

OF

Plaster Cast Reproductions

OF

ANTIQUE, GREEK, ROMAN,

MEDIÆVAL AND MODERN

Statues, Statuettes, Busts, &c.

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L. CASTELVECCHI,

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NEW YORK CITY.

ADDRESS.

IN view of the many additions made to this collection, from time to time, it seems advisable to again call the attention of Architects, Art Associations, and the public generally to my new Catalogue.

It will be found fuller and more complete than any previous issue, and I hope will be of service in making up orders.

The collection has very recently been added to considerably by large importations from London, Paris, Rome, Pompeii, Florence, Berlin, and elsewhere, of the finest works of Art, both antique and modern, and, I believe, will certainly well repay a personal examination.

Newly imported, a number of statues from London, Pompeii, and Paris; modern busts by Carpeaux, Panels of Fruits, Flowers and Leaves, from Paris; Arms, Legs, Hands, Feet, Animals and miscellaneous casts not to be had elsewhere in the United States.

By the use of skilled workmanship, and careful attention in the manufacture of my moulds, I am enabled to offer copies that are believed to be superior, in truthfulness and artistic finish, to any manufactured elsewhere in the United States.

At the same time I would thank my patrons and the public generally for the liberal encouragement which I have received during the past year, and humbly submitting the contents for your inspection, I hope to merit a continuance of your favors.

Respectfully,

L. CASTELVECCHI,

143 Grand Street,

N. Y. CITY.

STATUES

From the Original Antique and Early Sculptures.



No. 32.—Venus of Milo, from the Louvre. Exact copy of the original.

No.	Size.		Price.
	ft.	in.	
1	7	6	\$75 00
2	3	0	10 00
3	6	0	50 00
4	2	0	4 00
5	1	4	1 50
6	2	8	5 ⁰⁰ / ₂ 00



No. 10.—Diana a la Biche, from the Louvre.

No.		Size.		Price.
		ft.	in.	
7	Dancing Faun of Florence, life size.....	4	9	\$50 00
8	“ “ “ “.....	2	0	4 00
9	Ajax ² Defying the Lightning, life size.....			75 00
10	Dying Gladiator, from the Capitol at Rome, life size.....			75 00
11	“ “ “ “.....	2	9	6 00
12	David with ^c Sword, by Donatello, life size.....			50 00
13	Bacchus with Faun, by M. Angelo, “ “.....	7	0	75 00
14	Achille Borghesi, from the Louvre, Paris.....	3	8	10 00



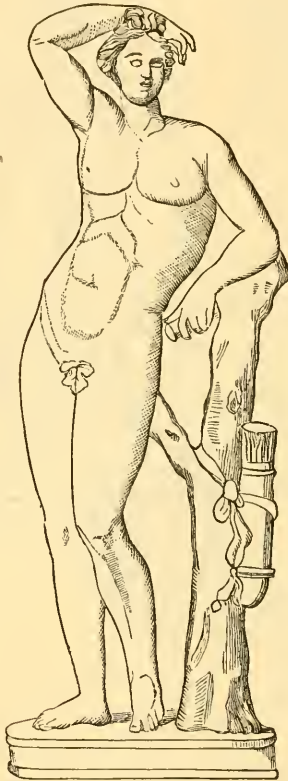
No. 21.—Discobolus of Myron.



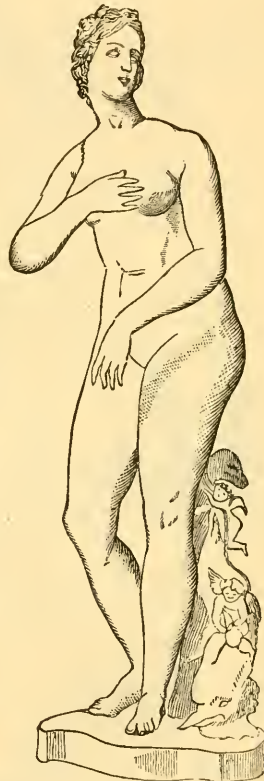
No. 18.—Discobolus of Naucydes.



No. 22.—Fighting Gladiator, from the Louvre, Paris.



No. 87.—Apollo de Medici.



No. 36.—Venus de Medici, from Florence.

No.	Height.		Price.
	ft.	in.	
15	3	0	\$20 00
16	7	0	75 00
17	2	11	10 00
18	6	0	50 00
19	3	6	10 00
20	2	1	4 00
21	1	6	3 00
22	6	0	60 00
23	3	0	7 00
24	2	0	5 00
25	5	3	40 00
26	6	4	35 00
27	2	10	5 00
28	2	4	4 00
29	3	6	10 00



No. 25.—Minerva Giustigniani, from Naples.

No.	Height.		Price.
	ft.	in.	
30	2	8	\$5 00
31	7	6	65 00
32	3	6	5 00
33	4	6	20 00
34	2	2	3 00
35	5	6	25 00
36	3	0	12 00
37	7	0	50 00
38	3	6	10 00
39	3	0	5 00
40	2	2	3 00
41	1	8	1 50
42	5	3	35 00
43	3	0	10 00
44	2	2	3 00

No.		Height.		Price.
		ft.	in.	
45	Venus dispatching Pigeon on Message, from Pompeii (new)	3	8	\$10 00
46	Venus, Crouching, from the Vatican, Rome.....	2	6	15 00
47	“ “ “ “ “	1	6	3 00
48	Venus of Bath, stooping.....	3	0	5 00
49	“ “ “ different.....	3	0	5 00
50	Venus de Arles, from the Louvre, Paris.....	2	9	4 50
51	Eve, with Apple by Thorwaldsen ...	5	6	30 00
52	“ “ “ “	3	2	6 00
53	Genius, by Donatello.....	3	6	10 00

ANTIQUE AND MEDIAEVAL STATUES.

MACHINE REDUCTIONS FROM ORIGINALS—MEDIUM SIZE.



No. 85.—Germanicus, from the Louvre.

No.		Height		Price.
		ft.	in.	
54	Moses, by Michael Angelo, sitting position.....	3	0	\$20 00
55	Julian de Medici, holding scroll and coins, sitting position, by Michael Angelo.....	3	1	20 00
56	Julian de Medici, holding scroll and coins, sitting position, by Michael Angelo.....	1	3	3 00
57	Lorenzo de Medici, in a thoughtful attitude, sitting position, by Michael Angelo.....	3	1	20 00
58	Fiume de Michael Angelo.....	1	10	8 00
59	Jupiter de Errente, from Pompeii.....	3	2	10 00
60	Greek Slave, by Powers.....	3	0	10 00
61	Wrestler of Canova.....	3	0	8 00



No. 54.—Moses, by Michael Angelo.

No.	Height.		Price.
	ft.	in.	
62 Atlas, with globe on back	4	0	\$10 00
63 Ceres	3	6	10 00
64 Faun, from Naples, dancing.....	2	6	6 00
65 Mercury, by Pigale, sitting.....	2	0	7 00
66 Mercury, by Thorwaldsen, sitting.....	1	10	4 00
67 Slaves of Livorno, (Father and Son) sitting, each	1	7	4 00
68 Venus Gilipyge.....	2	0	5 00
69 Dragon of John de Bologna (fountain).....	2	6	4 00
70 Perseus.....	2	7	6 00
71 Silenus, from Pompeii	2	0	5 00
72 Hercules, Farnese.....	2	6	6 00
73 Cupid, winged, with bow and arrow, by Thorwaldsen.....	3	4	6 00
74 Silenus, carrying young Bacchus.....	3	0	6 00
75 Faun carrying Kid, recumbent.....	2	6	6 00
76 Cincinnatus	2	4	6 00
77 Night, male, } pair, by Michael Angelo, each.....	4	1	8 00
78 Morning, female, }			

No.		Height.		Price.
		ft.	in.	
79	Night, female, } pair, by Michael Angelo, each.....	2	1	\$8 00
80	Morning, male, }			
81	Knife Sharpener from Florence.....	1	6	4 00
82	Venus Genetrix.....	2	4	5 00
83	Faun, from Florence.....	2	6	5 00
84	Amazon.....	2	10	5 00
85	Germanicus.....	2	8	5 00
86	Hermaphrodite, from Pompeii.....	2	0	4 00
87	Narcissus, from Pompeii.....	2	0	4 00
88	Orphan of Florence.....	1	6	4 00
89	Faun de Larnasas.....	2	0	4 00
90	Hermes, from Berlin, new.....	2	6	10 00
91	Egyptian Anteno, standing.....	2	10	4 00
92	“ Desse Pacht, sitting.....	2	1	4 00
93	Spartagus, the Gladiator.....	2	0	3 00
94	Apollino de Medici.....	2	0	3 00
95	Sleeping Cupid.....	2	0	3 00
96	Boy, by Flamingo.....	2	0	3 00
97	Boy, by Donatello.....	2	0	3 00

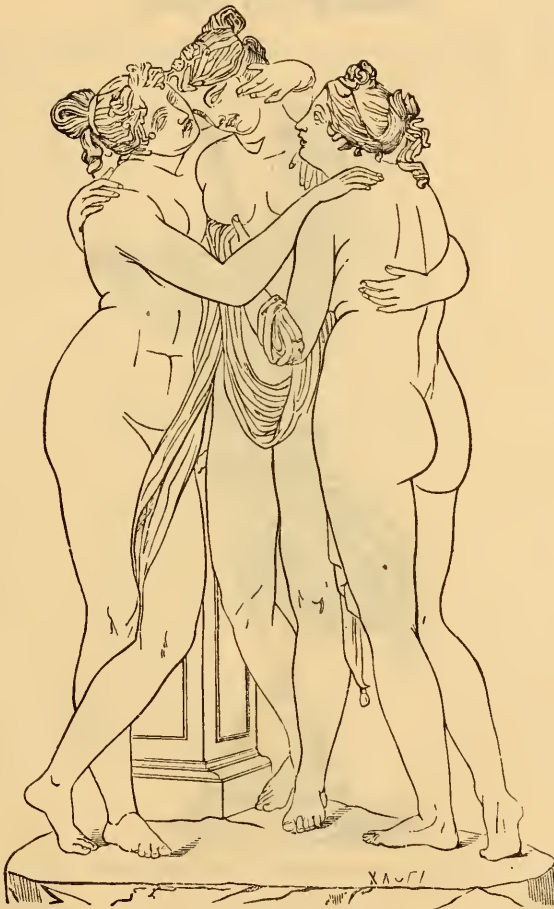
GROUPS, ANTIQUE AND MODERN.



No. 100.—Laocöon Group.

100 Laocöon Group, life size.....

200 00



No. 106.—Three Graces.

No.	Height.		Price.
	ft.	in.	
101 Cupid and Psyche, by Thorwaldsen.....	2	6	\$7 00
102 Rape of Sabines, Group.....	3	6	20 00
103 Wrestlers, by Michael Angelo.....	1	4	7 00
104 Ajax and Patroclus.....	2	0	6 00
105 Niobe Group.....	2	2	6 00
106 Three Graces.....	2	0	6 00
107 " ".....	1	3	3 00
108 Three Dancing Girls of Canova.....	1	6	4 00
109 Hercules Crushing Anthee to Death; original in the Park of Naples.....	2	0	7 00

MODERN STATUES

FOR HALLS, MUSEUMS, THEATRES, ACADEMIES, GARDENS, PARLORS, ETC., ETC.



No.—Victory Holding Wreath, from Berlin.

No.	Height.		Price.
	ft.	in.	
110	5	2	\$25 00
111	3	6	5 00
112	3	6	6 00
113	3	6	6 00
114	5	0	25 00
115	3	6	6 00
116	5	3	25 00
117	3	10	10 00
118	3	6	8 00
119			
120	2	6	6 00
121	3	0	6 00
122			

MODERN STATUES.—CONTINUED.

No.		Height.		Price.	
		ft.	in.		
123	Spring, boy with basket of flowers and bird,	} Four Sea-	3	2	\$6 00
124	Summer, boy with bundle of wheat and scythe,				
125	Autumn, boy with cup and bunch of grapes,				
126	Winter, boy dressed in fur, with muff,				
127	Venus in Shell, with Dolphin.....	2	0	5 00	
128	America, female figure in Indian costume, with bow and arrow.....	} each,	3	0	4 00
129	Europe, female figure, draped, supported by horse and house.....				
130	Asia, female figure, draped, supported by camel, with vase.....				
131	Africa, female figure, draped, lion's head.....				
132	Art, { female figures in drapery, each.....	2	4	4 00	
133	Industry, }				
134	Venus of Canova.....	2	10	4 00	
135	Dwarf, Florentine, in grotesque costume.....	2	0	4 00	
136	Winter Orphan, hand extended for alms, with basket, by an American Sculptress.....	2	0	3 00	
137	Dante.....	2	0	2 50	
138	Goethe { German Poets, each.....	2	0	2 50	
139	Schiller, }				
140	Beethoven { German Musicians, each.....	2	0	2 50	
141	Mozart }				
142	Handel { German Musicians, each.....	2	0	2 50	
143	Bach, }				
144	Venus of the Bath.....	1	3	1 50	
145	“ “ “ different.....	1	3	1 50	
146	Venus Coming from the Bath.....	1	6	2 00	
147	Venus Holding Pigeon Aloft.....	1	6	1 50	
148	The Forced Prayer { from Vienna, pair, each.....	1	10	1 50	
149	The First Sorrow }				



BUSTS.

COLOSSAL AND ORIGINAL SIZE.



No. 206.—Jupiter.

No.		Height.		Price.
		ft.	in.	
200.	David, Colossal head, by Michael Angelo, from the Royal Academy of Fine Arts, Florence.....	4	5	\$35 00
201	Lucius Verrus, Roman Emperor.....	3	5	25 00
202	Marco Aurelius.....	3	6	25 00
203	Pallas de Velletri, with helmet.....	3	0	10 00
204	Niobe Mother.....	2	10	10 00
205	Venus of Cnidus.....	2	10	10 00
206	Juno.....	2	6	8 00
207	Jupiter.....	2	11	8 00
208	Hermes, from Berlin.....	2	7	10 00
209	Achille Borghesi.....	2	10	6 00

BUSTS, COLOSSAL AND ORIGINAL SIZE.—CONTINUED.

No.	Height.		Price.
	ft.	in.	
210	2	3	\$6 00
211	2	1	6 00
212	2	4	5 00
213	2	4	5 00
214	2	5	5 00
215	2	1	5 00
216	2	6	5 00
217	2	4	5 00
218	2	1	5 00
219	2	1	5 00
220	1	11	5 00
221	2	0	4 00
222	2	.6	5 00
223	2	1	5 00
224	2	0	5 00
225	2	1	5 00
226	2	0	4 00
227	2	0	4 00
228	0	11	2 00
229	1	0	2 00
230	2	2	5 00
231	2	1	4 00
232	2	1	4 00
233	2	3	4 00
234	2	3	5 00
235	1	9	4 00
236	2	2	4 00
237	2	4	4 00
238	2	0	4 00
239	1	8	4 00
240	2	0	4 00
241	2	0	4 00
242	1	8	4 00
243	2	0	4 00
244	1	8	3 00
245	1	9	3 00
246	1	9	3 00
247	2	0	3 00
248	2	0	4 00
249	1	6	3 00
250	1	8	3 00
251	1	8	3 00
252	1	8	3 00
253	1	8	3 00
254	1	8	3 00
255	1	8	3 00
256	1	6	2 00

BUSTS.

DIFFERENT SIZES OF CELEBRATED ANTIQUE STATUES

No.		Height.	Price.	No.		Height.	Price.
		ft. in.				ft. in.	
257	Ajax	3 0	\$10 00	269	Diana	1 3	\$1 50
258	"	2 2	5 00	270	Venus de Milo...	2 10	6 00
259	"	1 3	1 50	271	" "	1 8	3 00
260	Apollo Belvidere..	2 8	6 00	272	" "	1 3	1 50
261	" "	1 8	3 00	273	Clytie	2 4	5 00
262	" "	1 3	1 50	274	"	1 10	3 50
263	Bacchus	2 7	6 00	275	"	1 3	1 50
264	"	1 0	1 50	276	Minerva Giustigni-		
265	Ariadne.....	2 5	6 00	ani	2 10	5 00	
266	"	1 0	1 50	277	Minerva Giustigni-		
267	Diana	2 8	6 00	ani.....	1 6	2 00	
268	"	1 8	3 00				

LIFE-SIZE BUSTS—Square Base.

	Height.	Price.		Height.	Price.		
	ft. in.			ft. in.			
300	Cicero.....	2 0	\$3 00	308	Galien.....	2 0	\$3 00
301	Demosthenes. ...	2 0	3 00	309	Plato.....	2 0	3 00
302	Esculapius	2 0	3 00	310	Raphael	2 0	3 00
303	Homer	2 0	3 00	311	Schiller.....	2 0	3 00
304	Hypocrites.....	2 0	3 00	312	Socrates.....	2 0	3 00
305	Humboldt	2 0	3 00	313	Virgil	2 0	3 00
306	Hahnemann	2 0	3 00	314	Irving, Washington	2 2	3 00
307	Goethe	2 0	3 00				

LIFE-SIZE MODERN BUSTS.

ROUND BASE.

	Height.	Price.		Height.	Price.		
	ft. in.			ft. in.			
315	Napoleon.....	2 6	\$5 00	325	Irving, Washington	2 6	\$4 00
316	Voltaire.....	2 6	5 00	326	Prescott, historian.	2 6	4 00
317	Lincoln.....	2 6	5 00	327	Webster, Daniel..	2 7	4 00
318	Franklin	2 6	5 00	328	Bryon	2 0	3 00
319	Shakespeare.....	2 6	5 00	329	Scott	2 0	3 00
320	"	1 10	3 00	330	Milton	2 0	3 00
321	Washington	2 4	4 00	331	Beethoven.....	2 0	3 00
322	Clay, Henry.....	2 6	4 00	332	Mozart	2 0	3 00
323	Jackson	2 4	4 00	333	Meyerbeer	2 0	3 00
324	Hamilton	2 4	4 00	334	Mendelssohn	2 0	3 00

IDEAL MODERN BUSTS.

		ROUND BASE.		Height.		Price.
No.		ft.	in.	ft.	in.	
335	Neapolitan Fisher Boy, } pair, by Carpeaux, each.	1	8			\$4 00
336	" " Girl, }					
337	Minerva } pair, each.	1	10			4 00
338	Marte, }					
339	Evangeline, from Longfellow's Poem	2	1			5 00

HEADS.

FROM ANTIQUE AND MEDLEVAL STATUES.!

No.			Height.		Price.	No.			Height.		Price.
	ft.	in.	ft.	in.			ft.	in.			
340	Omphale, from Berlin	2	0		\$5 00	349	Brontolone, by Luca de Robbia.	1	8		\$2 50
341	Ajax	1	10		3 00	350	Re Etrusco.	1	6		2 50
342	Christ, by Cellini.	1	6		3 00	351	Child, Florentine School.	1	6		2 50
343	Dying Alexander.	1	10		3 00	352	Brutus.	1	8		2 00
344	Slave, by Michael Angelo	1	6		2 50	353	Juno	1	8		2 00
345	Head with Wing, from Pompeii (fem)	1	2		3 00	354	Minerva Giustigniani.	1	10		2 00
346	Block Heads, Nos. I, 6, 10, 11, each				2 50	355	Last Work of M. Angelo	1	4		2 00
347	Antino	1	3		2 00	356	Lucretia	1	1		1 00
348	Benevieni	1	6		3 00	357	Gladiator	1	3		2 00
						358	Young Bacchus.	1	3		2 00

SMALL BUSTS.

ANTIQUÉ AND MODERN.

Height.			Price.	Height.			Price.			
ft.	in.			ft.	in.					
360	Shakspeare	1	6		\$2 00	381	Goethe.	10		\$0 75
361	Milton	1	6		2 00	382	Schiller	10		75
362	Dickens.	1	4		1 50	383	Burns.	1	0	1 00
363	Burns.	1	4		1 50	384	Byron	1	0	1 00
364	Irving	1	4		1 50	385	Scott	1	0	1 00
365	Lincoln	1	4		1 50	386	Shakspeare	10		75
366	Homer.	1	4		1 50	387	Dickens.	1	0	1 00
367	Cicero	1	4		1 50	388	Beethoven	1	0	75
368	Demosthenes	1	4		1 50	389	Mozart	1	0	75
369	Apollo	1	2		1 50	390	Psyche.	10		75
370	Clytie	1	2		1 50	391	Angel with Wings.	10		75
371	Diana Giustigniani	1	2		1 50	392	" " " (Companion) ...	10		75
372	Diana de Gabi.	1	2		1 50	393	Boy, by Flamingo.	10		75
373	Minerva	1	6		2 00	394	" " (Companion) ...	10		75
374	Ajax	1	6		1 50	395	Clytie.	10		75
375	Bacchus	1	4		1 50	396	Martin Luther ...	10		75
376	Ariadne	1	4		1 50	397	Dante	1	0	1 00
377	Venus de Milo ...	1	2		1 50	398	Laughing Boy.	1	0	1 50
378	" Medici.	1	2		1 50	399	Longfellow.	1	1	1 00
379	Flamingo Boy.	1	4		1 50					
380	Flora.	1	4		1 50					

MASKS.

OF CELEBRATED STATUES AND EMINENT PERSONAGES.

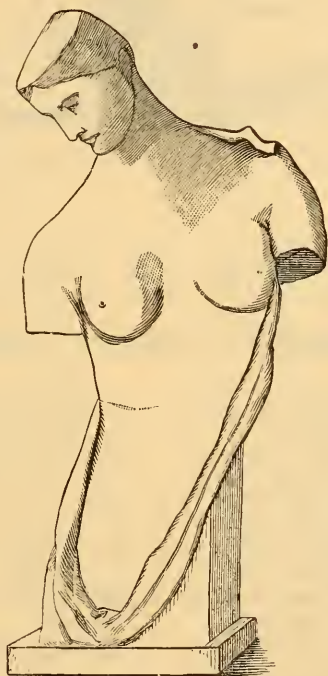
No.	Price.	No.	Price.
400	Jupiter, colossal \$5 00	430	Goethe \$1 00
401	Moses 3 00	431	Julius Cæsar 1 00
402	Apollo Belvidere 1 50	432	Julian de Medici 1 00
403	Achille Borghesi 1 50	433	King Agrippa 1 00
404	Madosa 3 00	434	Laocoon 1 00
405	Sleeping Faun 1 50	435	Mercury 1 00
406	Dante 1 50	436	Minerva 1 00
407	Block Mask 1 00	437	Madonna, by M. Angelo... 1 00
408	“ “ (different)... 1 00	438	Niobe Mother 1 00
409	Homei 1 50	439	“ Daughter 1 00
410	Omphale 1 50	440	“ “ (different). 1 00
411	Virgil 1 50	441	Psyche 1 00
412	Ajax 1 00	442	Plato 1 00
413	Caligula 1 00	443	Perseus 1 00
414	Cicero 1 00	444	Socrates 1 00
415	Clytie 1 00	445	Sept Severus 1 00
416	Demosthenes 1 00	446	Schiller 1 00
417	Diomede 1 00	447	Sappho 1 00
418	Diana de Gabi 1 00	448	Slave, by M. Angelo 1 00
419	“ Giustigniani 1 00	449	Sabrina 1 00
420	Dying Gladiator 1 00	450	St Francis 1 00
421	Discobolus 1 00	451	St. Jerome 1 00
422	Donatello Boy 1 00	452	Titus 1 00
423	“ “ 1 00	453	Venus de Ales 1 00
424	“ “ (different).. 1 00	454	“ “ Medici 1 00
425	Esculapius 1 00	455	“ “ Milo 1 00
426	Flamingo Boy 1 00	456	“ of the Capitol 1 00
427	“ “ (different).. 1 00	457	“ of Buth 1 00
428	Fighting Gladiator 1 00	458	Vitellus 1 00
429	Germanicus 1 00		

Young Augustus 100

Voltaire

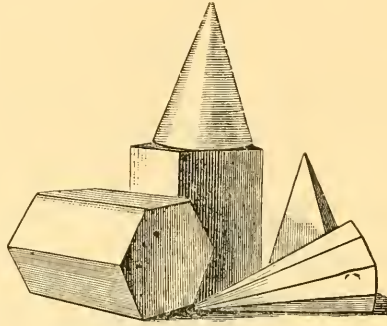
100

TORSI.



No. 461. Psyche, from Naples.

No.	Height. ft. in.	Price.	No.	Height. ft. in.	Price.
460 Amore Greco, or Genius of the Vat.	3 4	\$10 00	467 Female Torso....	1 8	\$3 00
461 Psyche, from Naples	3 2	10 00	468 " "	1 2	2 00
462 Fighting Gladiator	2 10	10 00	469 Venus de Medici..	1 9	3 00
463 " "	10	1 00	470 Laocoon	2 8	10 00
464 Apollo Belvidere..	1 9	3 00	471 "	1 9	2 00
465 " " ..	1 0	2 00	472 Ajax.....	3 0	10 00
466 Female Torso....	2 3	3 00	473 Tizio, lying, long,	2 5	10 00
			474 " " "	2 0	5 00



ELEMENTARY STUDIES—CONES, OCTAGONS, &c., 50 cts. each.

FRACTIONS OF THE BODY.

BREASTS, ARMS AND HANDS.

No.	Price.	No.	Price.
475	Fem. Breast, from life. . . . \$2 50	489	Boy's Arm, resting on sharp edge, straight. \$1 25
476	" Side with Arm. 2 50	490	Child's Arm, on panel. . . . 1 00
477	Male Colossal Arm, with Shoulder and part of Chest 3 00	491	" " large 1 00
478	Male Arm, doubled, with Shoulder and side of Chest 3 00	492	" " smaller 1 00
479	Male Arm, stretched, with Shoulder, very muscular. 2 50	493	Hand, Hercules Farnese, colossal 3 00
480	Male Arm, straight with Shoulder, Fists clenched. 2 50	494	Female, colossal Hand. . . . 2 50
481	Male Arm, straight with Shoulder, Finger pointing 2 50	495	Male " " 2 00
482	Male Arm, straight, very muscular, Fists clenched. 2 25	496	Right Hand of Julian de Medici holding scroll. . . . 1 50
483	Male Arm, slightly bending, grasping 1 75	497	Left Hand of Julian de Medici, holding coins. . . . 1 50
484	Female Arm, Hand grasping cushion, slightly bending 2 50	498	Male colossal Hand. 1 50
485	Female Arm, Hand grasping scroll, slightly bending. . 2 50	499	" Hand, turning leaves of a book on panel, cast from nature. 2 50
486	Boy's Arm. Hand with compass, straight. 1 50	500	Hand of Michael Angelo before death, from nature. . 1 00
487	Boy's Arm, Hand with scroll, straight. 1 25	501	Hand, upright, on pedestal, holding apple. 2 00
488	Boy's Arm, resting on cushion, straight. 1 25	502	Pair Male Hands, one grasping wrist of the other. . . . 2 00
		503	Right Hand of Christ, in position as when crucified on cross 1 00

FRACTIONS OF THE BODY—CONTINUED.

No.	Price.	No.	Price.
504	Left Hand of Christ, in position as when crucified on cross.....	519	Hand, Female, on breast, different.....
	\$1 00		\$1 50
505	Hand, Male, grasp'g cushion	520	Right Hand of Venus de Medici
	1 00		1 00
506	Hand, Male, grasping edge of chair	521	Left Hand of Venus de Medici.....
	1 00		1 00
507	Hand, Male, finger tips sunken in cushion.....	522	Pair, Female Hands, clasped.....
	1 00		1 00
508	Pair Grasping Hands.....	523	Female Hand, with cherry
	1 00		1 00
509	Hand, large Male, extended flat, wrist upright.....	524	Female Hand, on cushion with beads on wrist.....
	1 00		1 00
510	Hand, Male, forefinger pointing, with part of arm....	525	Female Hand, on cushion very graceful.....
	1 00		1 00
511	Hand, Male, forefinger pointing.....	526	Female Hand, with ring and bracelet
	1 00		1 00
512	Hand, Male, forefinger pointing, smaller	527	Female Hand, with ring and part of sleeve.....
	1 00		1 00
513	Hand, Male, holding scroll, with part of arm	528	Female Hand, fingers extended, wrist upright....
	1 00		1 00
514	Hand, Male, in position similar to Venus de Medici..	And a great many other hands, both Male and Female, assorted, all in very graceful positions, from nature and otherwise, too numerous to mention, such as Babies', Boys', Girls', etc., from 25 cents to.....	
	1 00		1 00
515	Hand, Male, supposed to be holding pin.....		
	1 00		
516	Hand, Male, fore and little fingers pointing outward.		
	1 00		
517	Hand, Male, well formed, in graceful position		
	1 00		
518	Hand, Female, on breast...		
	1 50		

FRACTIONS OF THE BODY.

LEGS AND FEET.

No.	Price.
530 Leg, straight, from nature..	\$2 50
531 Leg, straight, from nature, different	2 50
532 Leg, bent, in position as when sitting	2 50
533 Leg, bent, in position as when sitting, different	2 50
534 Right Leg } pair, slightly	
535 Left " { b'nd'g, from life	5 00
536 Left Leg, slightly bending, from life, different	2 50
537 Boy's Leg, slightly bending, foot resting on panel...	1 25
538 Boy's Leg, doubled	1 25
539 Cupid's Leg, doubled	1 25
540 Cupid's Leg, from knee to toe	1 00
541 Foot, Right, of Apollo Bel- videre	2 00
542 Foot, Left, of Apollo Bel- videre	2 00
543 Foot, Right, of Fighting Gladiator	1 50
544 Foot, Left, of Fighting Glad- iator	1 50
545 Foot, Male, large, extended flat on panel	1 00
546 Foot, Male, large, in posi- tion as when kneeling	1 00
547 Foot, Male, right, cast from life	1 00
548 Foot, Male, left, cast from life	1 00

No.	Price.
549 Foot, Male, in position as when forced in a corner..	\$1 00
550 Foot, Male, extended flat on a panel	1 00
551 Foot, Male, extended flat on a panel, different	1 00
552 Foot, Male, extended flat on a panel, different	1 00
553 Female Foot, Right, Venus de Medici	1 00
554 Female Foot, Left, Venus de Medici	1 00
555 Female Foot, Right, Danc- ing Girl of Canova	1 00
556 Female Foot, Left, Dancing Girl of Canova	1 00
557 Female Foot, Florentine Girl	1 00
558 Female Foot, in position as when kneeling	1 00
559 Female Foot, cast from life, in a graceful position	1 00
560 Female Foot, cast from life, in a graceful position, dif- ferent	1 00
561 Female Foot, cast from life, in a graceful position, dif- ferent	1 00
562 Pair, Child's Feet, crossed.	1 50
And a great variety of Babies', Boys' and Girls' feet too numerous to mention, all fine casts, from 25 cents to	1 00

ANATOMICAL STUDIES.

No.		Height. ft. in.	Price.
570	Anatomy of Man, Right Arm extended, by Goudron.....	6 0	\$50 00
571	Anatomy of Man, Right Arm raised, half of Statue showing Muscles, other half the Bones	3 6	10 00
572	“ “ Right Arm extended, by Goudron.....	2 6	4 00
573	“ “ In Fighting position.....	2 4	4 00
574	“ “ Hand on Column, by Goudron.....	2 2	4 00
575	“ “ In Fighting position.....	1 8	2 00
576	“ “ by Michael Angelo.....	1 0	1 50
577	Anatomical Leg.....	Long, 2 6	2 50
578	“ Arm with Shoulder, by Houdon.....	“ 2 6	3 00
579	“ “ “ doubled.....		3 00
580	“ Bust, half showing Bones, other half the Muscles.....		3 00
581	“ Hand, new.....		1 50
582	Anatomical Foot, New.....		1 50

ELEMENTARY PIECES.

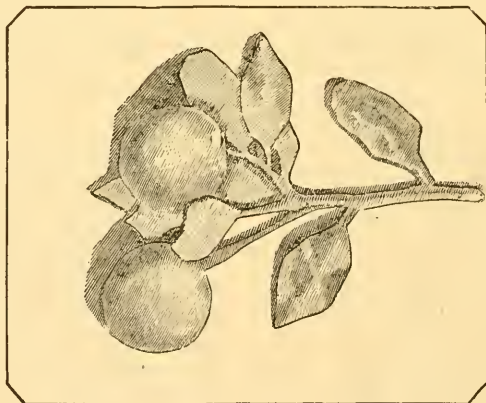
No.		Price.	No.		Price.
585	Left Roman Gauntlet....	\$1 50	600	Nose of Minerva.....	\$0 50
586	Right “ “	1 50	601	Nose of Lucius Verrus...	50
587	Block Head	2 50	602	Mouth.....	50
588	“ Hand.....	1 00	603	“ of Dancing Faun...	50
589	“ Foot.....	1 00	604	“ of King Agrippa...	50
590	Right Eye of David, by Michael Angelo.....	50	605	“ of Florentine Priest	50
591	Left Eye of David, by Michael Angelo.....	50	606	Square	50
592	Nose of David, by Angelo	50	607	Ball.....	50
593	Mouth “ “ ..	50	608	Oblong.....	50
594	Ear, Right “ “ ..	50	609	Cylinder.....	50
595	“ Left “ “ ..	50	610	Cone.....	50
596	Ear Colossal.....	50	611	Hexagon.....	50
597	Pair of Ears, small.....	50	612	Pyramid, four sided....	50
598	Eye of Lucius Verrus....	50	613	“ eight sided....	50
599	Eyes of Sept. Severus... ..	50	614	Pumpkin.....	50
			615	Squash	50

VASES.

No.		Height.		Price.
		ft.	in.	
620	Vase de Medici, ornamented with Leaves, Grapes and Flowers.....	2	6	\$4 00
621	Vase de Medici, piece for Drawing.....	1	4	3 00
622	Vase, ornamented with Cupids, Serpents, Dragons, Horses, etc., very fine.....	1	6	3 00
623	Vase, ornamented with Male and Female figures.....	0	8	75
624	Vase, very fancy.....	0	11	1 00
625	“ plain.....	0	9	50
626	“ “ different.....	0	10	50
627	“ “ “.....	0	11	50

FRUITS, FLOWERS, ROSETTES AND LEAVES,

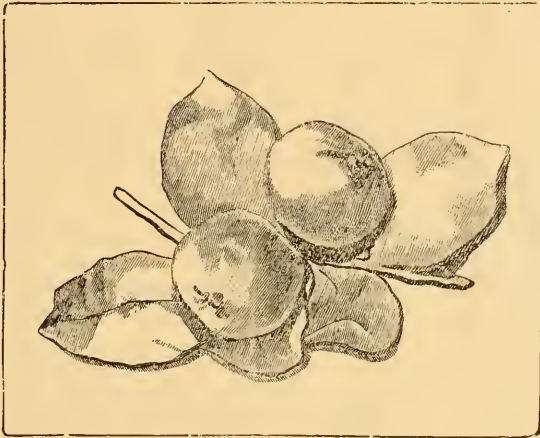
ON PANEL, ALTO RELIEVO.



No. 675. Orange on Panel. Price, \$1.50.

No.		Size (in.)	Price.
630	A thick Vine Branch, with Grapes, Leaves, and Lizard, very fine.....	15 x 15	\$3 00
631	Grapevine, with 10 Leaves and 2 bunches of Grapes.....	28 x 18	5 00
632	Grapevine, with 3 Leaves and Grapes.....	18 x 11	2 00
633	“ “ “.....	14 x 11	1 50
634	“ with Grapes and Leaves.....	11 x 8	1 00

FRUITS, FLOWERS, ROSETTES AND LEAVES—CONTINUED.



No. 676. Apple on Panel. Price, \$1.50.

No.		Size (in.)	Price.
635	A large, flat Water Lily and Stems.....	15 x 12	\$2 50
636	A large Calla Lily.....	16 x 13	2 00
637	Panel of Ascension Lilies.....	18 x 11	1 50
638	“ “ Tulip.....	18 x 11	1 50
639	“ “ Roses and Leaves.....	18 x 11	1 50
640	“ “ “ “ different.....	10 x 7	1 00
641	Panel, triangular, with Roses and other small Flowers, grouped with different Leaves, in a Basket.....	12 x 9	1 50
642	Panel of small Flower and Leaves, in a Willow Basket....	15 x 9	1 00
643	A Large Castor Oil Leaf.....	14 x 11	2 00
644	Branch, with Pears and Leaves.....	14 x 10	2 00
645	“ “ “ “.....	18 x 11	1 50
646	“ with Quinces.....	18 x 11	1 50
647	“ “ “.....	14 x 10	1 50
648	“ with Peaches.....	18 x 11	1 50
649	“ Sun Flower.....	18 x 11	1 50
650	“ “ Hollyhocks and Leaves.....	18 x 11	1 50
651	“ “ Pansies.....	18 x 11	1 50
652	“ “ Figs.....	18 x 11	1 50
653	“ “ Pomegranates.....	18 x 11	1 50
654	Panel of Oranges.....	12 x 10	1 50
655	“ Apples.....	14 x 10	1 50
656	“ Lemons.....	14 x 10	1 50
657	“ Plums.....	14 x 10	1 50
658	“ Pumpkin.....	14 x 10	1 25
659	Cherry Branch.....	18 x 10	1 50
660	Large Oak Leaf.....	16 x 13	1 50

FRUITS, FLOWERS, ROSETTES AND LEAVES—CONTINUED.

No.		Size (in.)	Price.
661	Tobacco Leaf.....	15 x 7	\$1 00
662	Oak Geranium	11 x 10	1 00
663	Branch, Acorns and Leaves.....	11 x 10	1 00
664	Radish Leaf.....	13 x 6	1 00
665	Chestnut Leaves.....	10 x 9	1 00
666	Aloe Leaves.....	12 x 4	75
667	“ “	7 x 7	75
668	Mulberry Leaf.....	9 x 6	75
669	Lemons and Leaves.....	7 x 6	75
670	Strawberries and Leaves.....	7 x 6	75
671	Fig Leaf.....	8 x 8	75
672	Panel, Ornamental Leaves (elementary study).....	10 x 8	75
673	“ “ “ “ “ different.....	10 x 8	75
674	“ “ “ “ “ “	10 x 8	75
675	“ “ “ “ “ “	10 x 8	75
676	Simple elementary study.....	8 x 7	75
677	“ “ “ different	8 x 7	75
678	“ “ “ “	8 x 7	75
679	Rosette, from British Museum, new.....	9 x 9	1 25
680	“ “ “ “ different.....	9 x 9	1 25
681	“ “ “ “ “	9 x 9	1 25
682	“ “ “ “ “	9 x 9	1 25
683	“ “ “ “ “	9 x 9	1 25
684	“ “ “ “ “	9 x 9	1 25
685	Blackberry Leaf.....	8 x 6	75
686	Geranium Leaf.....	10 x 8	75
687	Blue-Bottle Leaf.....	10 x 8	75
688	Ivy Leaf.....	10 x 8	75
689	Wintergreen Leaf.....	10 x 8	75
690	Dandelion Leaf.....	10 x 8	75
691	Red Oak Leaf.....	10 x 8	75
692	Sage Leaf.....	10 x 8	75
693	Arrowhead Leaf.....	10 x 8	75
694	Starwort Leaf.....	10 x 8	75
695	Wax-Ivy Leaf.....	10 x 8	75
696	Olive Leaf.....	10 x 8	75
697	Oak Geranium Leaf.....	10 x 8	75
698	Grape Leaf.....	10 x 8	75

RELIEFS.

Antiques Alto — "

300

BASSO AND ALTO, FRIEZES, ETC.

No.		Size.	Price.
700	Piece of a French Door in bronze	23 x 20	\$5 00
701	Frieze de Rinceaux.....	40 x 16	5 00
702	" from the Vatican.....	30 x 17	5 00
703	" from Florence, very fine	25 x 27	5 00
704	" from " "	25 x 18	5 00
705	Venetian Panel.....	15 x 18	1 50
706	Two Griffins, from the Vatican (pair).....	18 x 13	3 00
707	Frieze, large, with Cupid, Sheep, Head, etc., very fine....	34 x 25	5 00
708	Frieze, from the Louvre, Paris, (oval).....	16 x 15	1 00
709	Frieze, from the Temple de Thesee, (oval)	16 x 16	1 50
710	Large Leaf, good study	26 x 9	2 00
711	Smaller Leaf, good study	21 x 9	1 00
712	Frieze with Cupid Head with wings.....	25 x 15	3 00
713	Frieze with Cupid Head with wings, and two Griffins, three figures from the Vatican	35 x 16	5 00
714	Ornato, from the Vatican.....	27 x 13	2 00
715	Anatomical Tiger.....	19 x 14	2 00
716	Three Reliefs, from the British Museum, excellent studies each.....	14 x 13	1 50
717	One Relief, from the British Museum.....	25 x 12	2 00
718	Three Verelton Panels, each.....	21 x 13	2 00
719	One " " No. 4	25 x 18	5 00
720	Ornato Gothic, (oval)	13 x 12	1 00
721	Relief, with Warrior clothing	37 x 18	2 00
722	" " "	26 x 8	1 50
723	Three Friezes, from Paris, very fine, each	17 x 9	1 50
724	Ornato, Greek.....	16 x 9	1 00
725	Frieze, with Cupid	20 x 6	1 00
726	Ornato, Roman	18 x 6	1 00
727	Two Friezes, with Man's Head, each (oval).....	11 x 19	1 00
728	Alto Relief, Facciata of the Church of Pavia.....	23 x 24	5 00
729	Piece Facciata of the Church of Pavia	22 x 25	5 00
730	Panel, Pomegranates.....	20 x 5	1 00
731	" Roses.....	20 x 5	1 00
732	Cupid, by Canova.....	23 x 16	2 00
733	Psyche, "	23 x 16	2 00
734	Frieze, Pomegranate, Egg Plant, and Dove, from the Gates of the Presbytery, Florence, each	18 x 15	2 00

RELIEFS—*Continued.*

No.		Size.	Price.		
735	Music				
736	Song				
737	Study	Boys in Relief, by Donatello, each.....	23 x 8		
738	Dance				
739	Ornament from Westminster Abbey.....			41 x 10	5 00
740	The Siege of Troy, (oval).....			30 x 23	3 00
741	Three Flamingo Boys' heads on one Panel.....	21 x 14	3 00		
742	Woodcock, Oval, (Alto Relievo) natural size.....		3 00		
743	Snipe, " " " " " ".....		3 00		
744	Partridge, " " " " " ".....		3 00		
745	" " " " " ".....		1 00		
746	St. Cecilia, from the Gallery at Florence, (Basso Relievo). 22 x 15		2 50		
747	Charlotte Corday, Oval, (Basso Relievo).....	22 x 19	2 50		
748	Companion to above, " ".....	22 x 19	2 50		
749	Puck (Basso Relievo).....	29 x 11	2 00		
750	Companion.....	29 x 11	2 00		
751	Owl, (Alto Relievo) }	pair each.....	26 x 9		
752	Parrot, " }				
753	Pair Storks, (Alto Relievo).....	26 x 10	3 00		
754	" " (Basso Relievo).....	25 x 7	1 50		
755	Venetian Panel, with Griffin.....	23 x 16	2 00		
756	St. John, by Donatello, from Florence.....	20 x 10	2 00		
757	Round Medallion, hollow, (Alto Relievo) Angel's Head, enveloped in wings, 11 in. wide.....		2 00		
758	Duck, from nature.....	16 x 12	2 00		
759	Four Pieces, by Jean Gougeon, naked, (Basso Relievo)....	17 x 9	1 50		
760	Night, Oval Piece, by Gougeon, (Basso Relievo).....	18 x 12	1 50		
761	Morning, " " " ".....		1 50		
762	Night, }	Female Figures, with Cupids, very fine, each... 14 x 6	1 50		
763	Morning, }				
764	Head, Roman Warrior, with Helmet.....	19 x 13	2 00		
765	Heads from Trajan Column, (two).....	17 x 12	1 75		
766	Head.....	13 x 9	1 00		
767	Rosettes, two, from the Vatican, wide, 14 in., each.....		2 00		
768	Birds of Vine Branch, 10 in. wide.....		1 00		
769	Freemason Emblem.....	10 x 10	1 00		
770	Reptile, Oval, (Alto Relievo).....	9 x 5	0 75		
771	Frieze, from Rome.....	39 x 10	3 00		
772	" with Crown of Flowers.....	36 x 9	3 00		
773	Bull, (Alto Relievo).....	12 x 10	1 00		
774	Cow, ".....	12 x 10	1 00		

A large assortment of Alto and Basso Relievo, different sizes. A choice selection of Ornaments different from Antiques, especially selected from the Vatican at Rome. Also Masks, Hands, Heads and other different articles too numerous to mention, which would require personal inspection.



BRACKETS.

No.		Inches.		Price.
		Wide.	Deep.	
775	Bracket, large, with Leaves and Acorns.....	17 x	14	\$3 00
776	“ ornamented, supported by Pillars.....	14 x	11	2 50
777	“ “ round.....	10 x	12	2 00
778	“ “ with Reindeer.....	8 x	9	1 00
779	“ square, with Leaf.....	7 x	8	75



PEDESTALS.

No.		Inches.		Price.
		Wide.	High.	
780	Pedestal, round base and round top.....	12 x	43	\$4 50
781	“ “ “	12 x	36	3 50
782	“ “ ornamented.....	15 x	34	4 00
783	“ round top plain.....	12 x	37	3 50
784	“ six-sided base and six-sided top, Gothic.....	11 x	37	4 50
785	“ square base and round top, Gothic.....	12 x	20	2 00
786	“ “ “ “	8 x	16	1 50



ANIMALS.

No.	Inches.		Price.
	Wide.	Long.	
787	Large Bull, by Monti, standing.....	22 x 27	\$6 00
788	Small Bull, natural position, standing.....	7 x 11	1 50
789	Small Bull, by Mene, position standing.....	6 x 10	1 00
790	Large Anatomical Horse, standing.....	22 x 20	6 00
791	Smaller " " " by Mene.....	12 x 15	3 00
792	Horse, head upright, by Mene.....	15 x 18	2 00
793	Horse, fore legs above ground, by Mene.....	15 x 18	2 00
794	Horse, one fore leg above ground, by Mene.....	15 x 18	2 00
795	Dog, standing upright on hind legs from Louvre.....	13 x 0	1 00
796	Dog, standing upright on hind legs from Louvre, smaller..	8 x 0	1 00
797	Newfoundland Dog, standing barking, tail curved on back	9 x 13	1 50
798	Bull Dog, lying, head erect.....	6 x 10	1 00
799	Greyhound, standing.....	9 x 13	1 00
800	Greyhound, standing, smaller.....	6 x 10	1 00
801	Hunting Dog, sitting on hind legs, fore legs upright.....	9 x 9	1 50
802	Hunting Dog, in position as if about to spring.....	7 x 11	1 00
803	Hunting Dog, standing, head turned.....	7 x 14	1 00
804	Dog, standing, looking to one side.....	7 x 14	1 50
805	Dog, crouching, small.....	4 x 5	50
806	Large Lion, by Monte.....	15 x 21	4 00
807	Lion, by Mene.....	17 x 9	2 00
808	Lion, upright, on haunches.....	14 x 0	1 00
809	Tiger, by Mene, standing.....	9 x 17	2 00
810	Tiger, lying, devouring Calf's Head.....	0 x 14	1 00
811	Tiger, lying, head erect.....	0 x 14	75
812	Boar Hunt, large Boar fighting with 5 Hunting Dogs, Fine Group.....	12 x 20	6 00
813	Stag Hunt, large Stag assailed by Hunting Dogs.....	12 x 18	6 00
814	Cow standing, by Mene.....	11 x 16	2 00
815	Cow with Calf, by Mene.....	10 x 15	3 00
816	Cow, lying.....		1 00
817	Lamb, lying, head erect, by Mene.....	12 x 20	3 00
818	Lamb, lying on ground.....	6 x 18	2 00
819	Goat, standing, head down, about to eat leaf on pedestal..	11 x 16	2 50
820	Donkey.....	7 x 11	1 50
821	Boar, lying, head erect, by Cellini.....	8 x 7	1 00
822	Lamb, lying, head erect.....	7 x 10	1 00

HEADS OF ANIMALS.

823	Horse's Head, from ear to nose, 1 ft.....	\$2 00
824	Horse's Head, from ear to nose, 10 in.....	1 00
825	Lion's Head, life size, mouth open wide, 1 ft. 4 in.....	4 00
826	“ “ mouth open very wide.....	2 50
827	“ “ ornamental round.....	1 00
828	Tiger's Head, life size.....	3 00
829	Panther's “ “.....	3 00
830	Goat's “ “.....	2 50
831	Wolf's “ “ mouth open.....	1 50
832	Boar's “ “ “.....	1 50
833	Fox's “ “ “.....	1 00
834	Sheep's “ “ “.....	2 00
835	Reindeer's Head, small size.....	2 00
836	Bull's Head, by Monte.....	1 00
837	Kid's “.....	1 00
838	Tiger's Head, new.....	2 00

SMALL HEADS OF ANIMALS.

BY MENE.

No.	Price.		No.	Price.
839	Lion.....\$0 50		851	Stag.....\$0 50
840	Lioness..... 50		852	Donkey..... 50
841	Fox..... 50		853	Porcupine..... 50
842	Wolf..... 50		854	Pig..... 50
843	Sheep..... 50		855	Terrier..... 50
844	Cow..... 50		856	Pointer..... 50
845	Bull..... 50		857	Greyhound..... 50
846	Lamb..... 56		858	Newfoundland..... 50
847	Horse..... 50		859	Bloodhound..... 50
848	Boar..... 50		860	Bull Dog..... 50
849	Rabbit..... 50		861	Cat's Head..... 50
850	Goat..... 50			

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